

STUDIO SENSEI

DIVINCI'S ART OF SOUND PRACTICE





INTRODUCTION



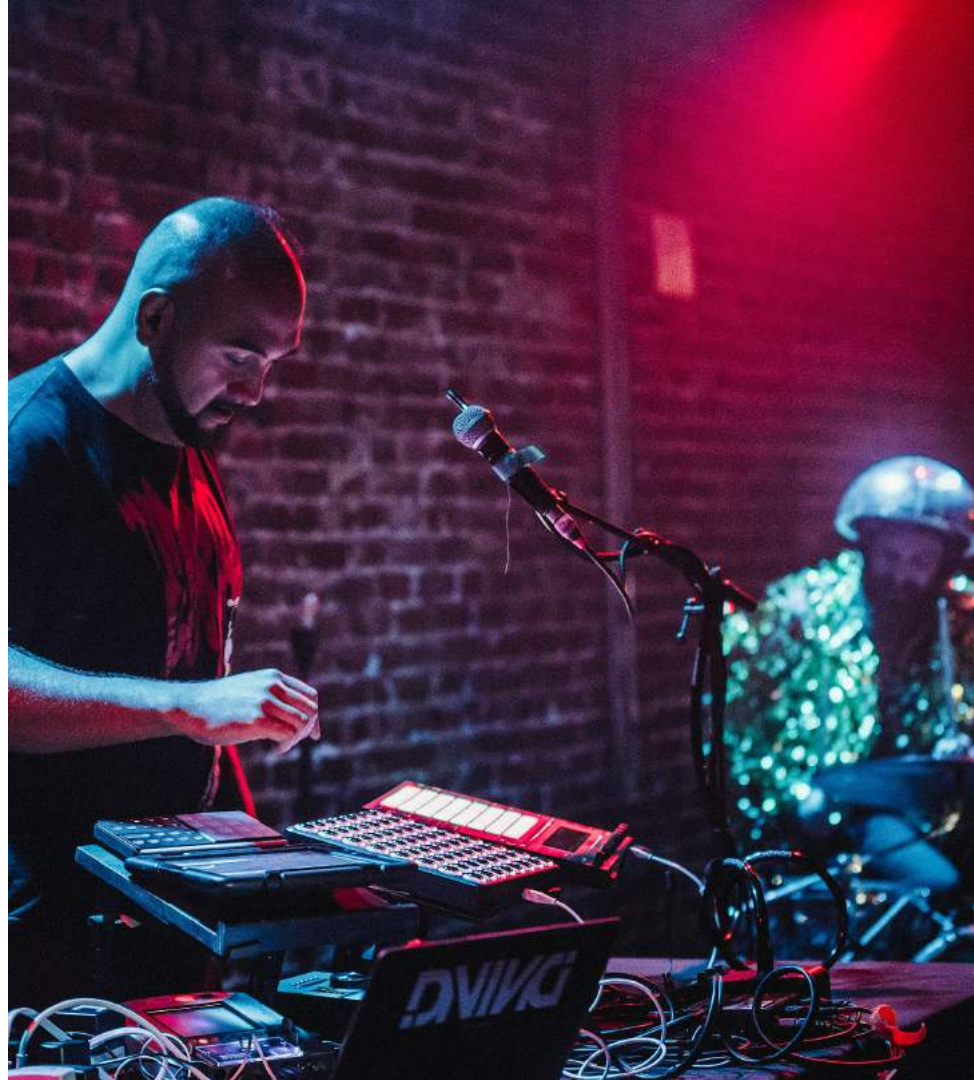
LEARN THE ART OF SOUND PRACTICE

Through workshops & a unique brand of performative presentations we hope to deliver our Sound Practice method: The art of identifying, practicing, & refining an art or craft so that it can be sustained in a healthy, productive, & beneficial way. Often we find that people; whether artist, student or professional, feel a disconnect between the education they receive & the knowledge that they use. We aim to bridge that gap & connect their learned skills to a balanced life & thriving career.

ABOUT DIVINCI

History

As a founding member & producer of Orlando-based Hip Hop group, Solillaquists of Sound, & electro-Soul duo, Chakra Khan, DiViNCi first gained notoriety by using multiple drum machines in ways the world had never seen before. His frenetic finger drumming, sonic dynamism & innovative use of music technology have led to stage & studio collaborations with such artists as Ms. Lauryn Hill, Nas, Victor Wooten, MF DOOM, Doug Wimbish & El-P (Run The Jewels). As a public speaker & educator, DiViNCi shares his passion for creative health by helping others refine their creative process through his one-on-one coaching service, [StudioSensei.com](https://www.studiosensei.com). In addition, his years of technical savvy & stage experience have led to the birth of his newest company, Level Up Show Design & Playback Solutions. While currently at work on various music projects, DiViNCi continues to travel the world connecting with audiences through his high-energy performances, speaking engagements, & workshops.



WHAT WE OFFER



Workshops

Teaching the translation of learned skills into career-ready practices through masterful & intimate direction.



Performative Presentations

DIVINCI combines an eloquent delivery of compelling ideas with engaging musical performance to deliver a special brand of presentations that are equally informative, insightful, & inspirational.



Keynotes & Panels

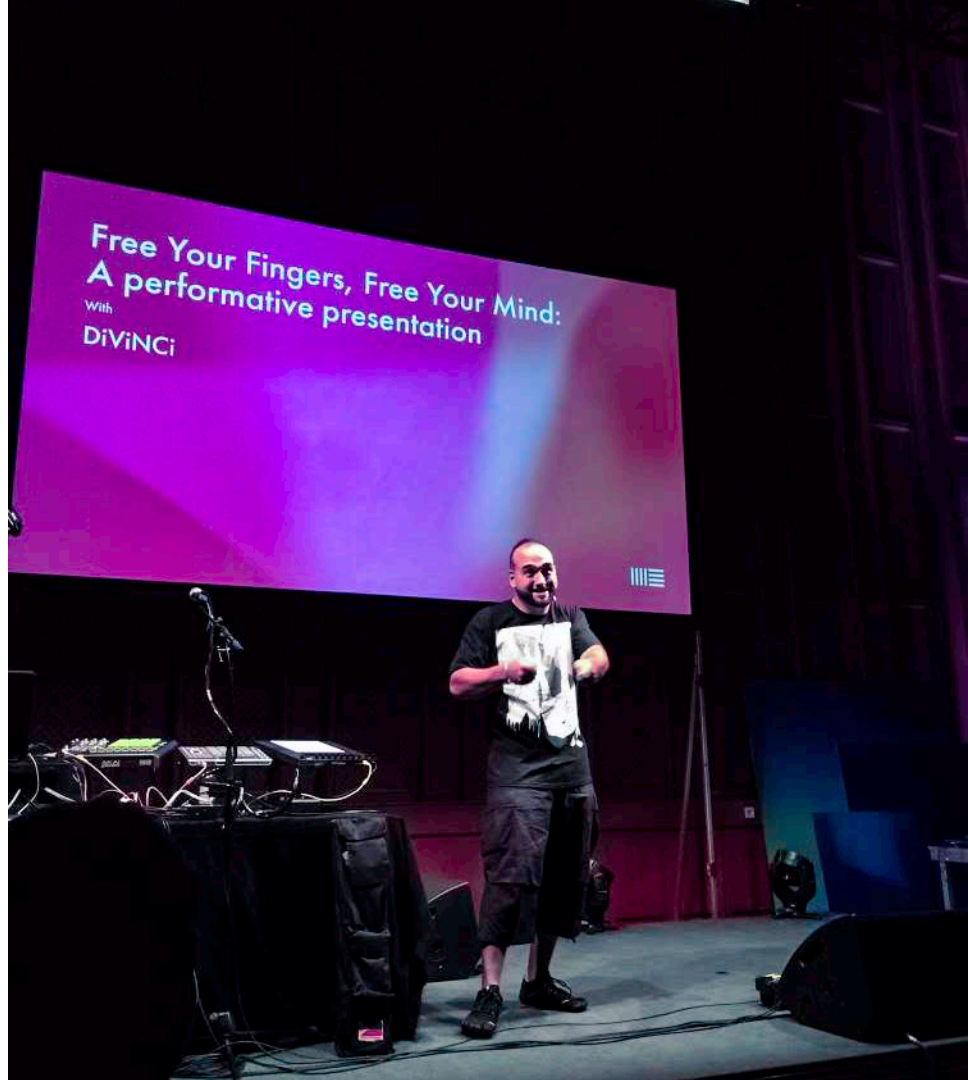
No matter the context or format of your event, the finely-tuned concepts of Sound Practice have something to offer.

A PERFORMATIVE PRESENTATION:

FREE YOUR FINGERS, FREE YOUR MIND

45 - 60 minutes

This performative presentation focuses on how DiViNCi came to trust his musical intuitions by drawing on philosophies from martial arts to inform a healthy creative life. DiViNCi also demonstrates how harnessing the power of performative energy can help liberate studio practices and how the greatest accomplishments are not something to control, but, rather, something to allow.



UNLEASH THE BEAST

Part 1: In the Studio, 90 min.

DiViNCi demonstrates how he starts a track from scratch, discusses techniques on developing ideas into finished productions, & tells the stories behind some of his favorite productions by reverse engineering his creative process. He closes by discussing how to find your unique voice amid the noise.

Part 2: On Stage, 90 min.

In this performative presentation, DiViNCi shares his journey from producer to performer, the benefits of taking your studio work to the stage, & how you can begin to perform your first show. In addition to performing a live set, DiViNCi will also discuss how he reaches his highest level of freedom through improvisation & how you can learn to create live electronic music on the spot.

Part 3: Career & Beyond, 90 min.

In this discussion of balancing your career, your life, & your passion, DiViNCi explores strategies for staying productive, healthy, & successful as an artist.



A WORKSHOP SERIES:

THE OVERLAP

The Overlap is a workshop series discussing how two disciplines differ and where they meet. In this series, DiViNCi will often collaborate with another subject matter expert to create necessary distinction between their respective disciplines as well as how the two can work together to optimize success in either field.

Part 1: Creativity & Business, 90 min.

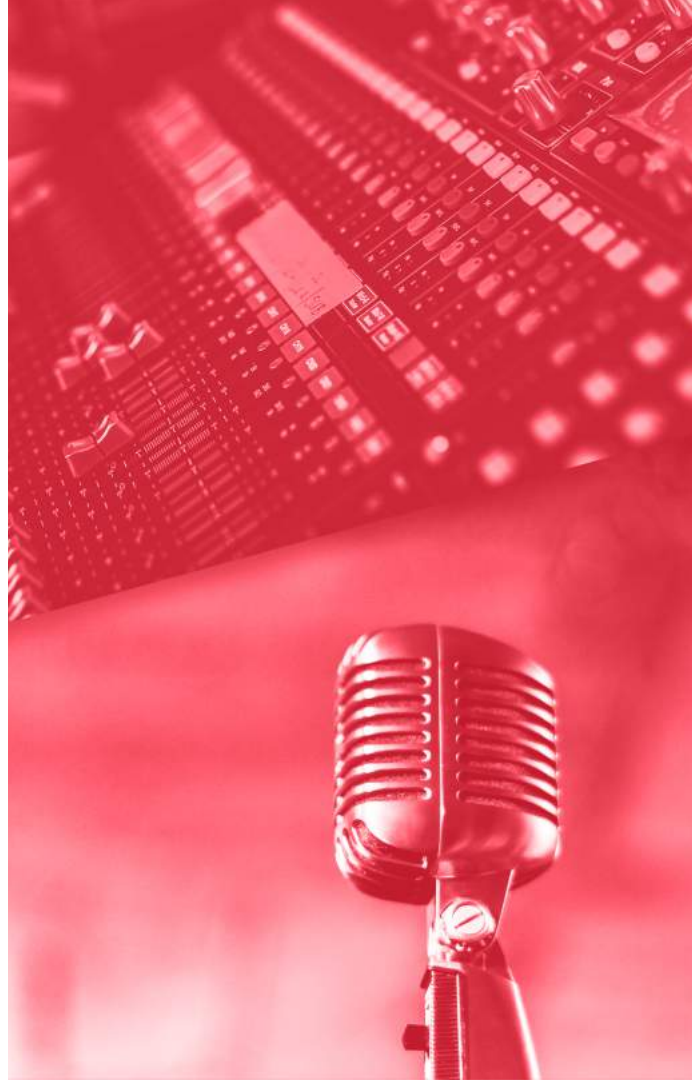
This section tackles the relationship of art & the business of art, how they are crucial to the success of one and another and also how they are not.

Part 2: Art & Content, 90 min.

Section two distinguishes the differences between creating art & creating content to share that art and how both work together to further your creative career.

Part 3: Music & Production, 90 min.

While musicians & producers have a lot in common, there are key distinctions between the two. In this workshop, we discuss the areas in which they overlap & where they don't.





A WORKSHOP SERIES:

CROSSFADE

A workshop series that focuses on how to transition seamlessly from one skillset to another. Below are some examples of different Crossfade workshops:

Part 1: From Producer to Performer, 45 min.

Learn to take your beats to the stage & how lessons from the stage can help you evolve your studio workflow.

Part 2: From Prepared to Improvised, 45 min.

Learn to develop the skills & the setup that will allow you to freely make music on the spot & in real-time.

Part 3: From Producer to Playback Engineer, 45 min.

Learn to translate your studio skills to start designing, building, & operating playback systems for yourself or other artists.

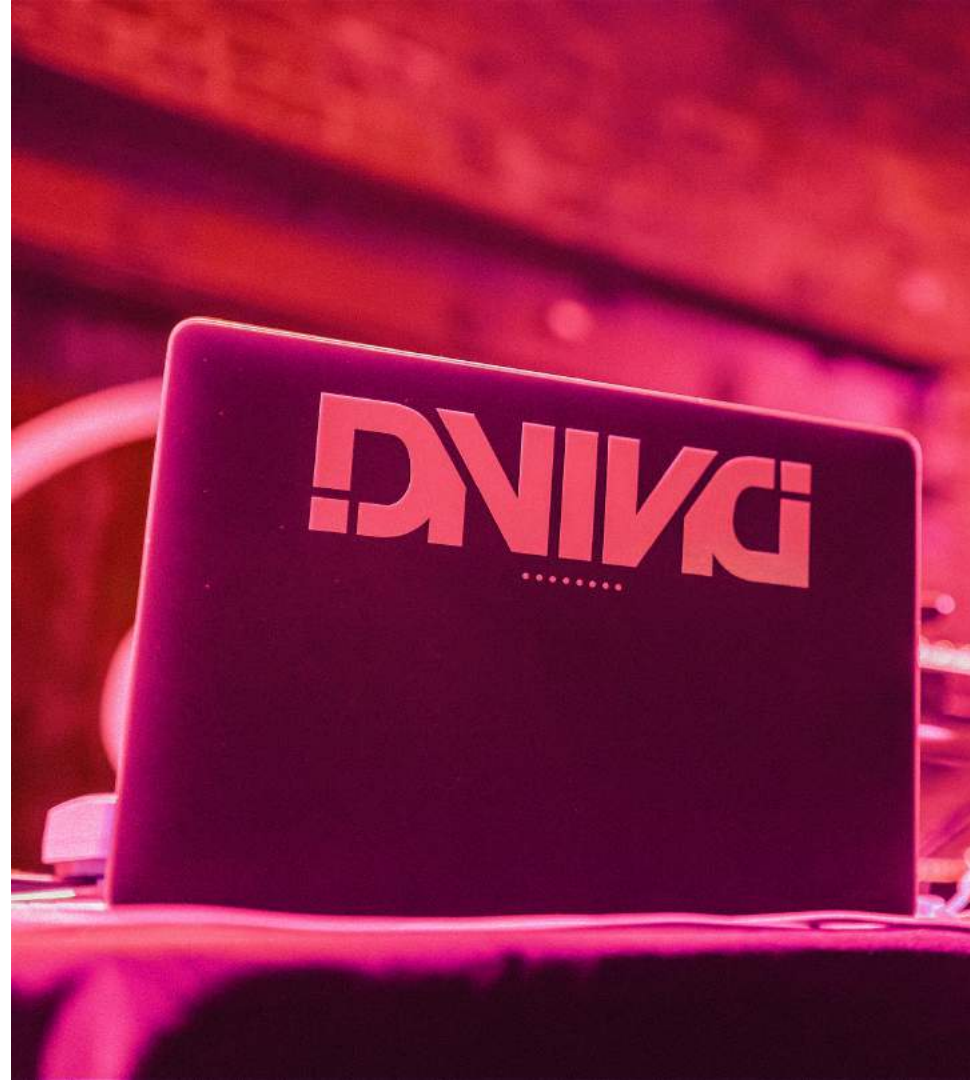
Part 4: From Hobbyist to Professional, 45 min.

Delve into the many ways in which you can transform your passion into your career.

OTHER WORKSHOPS

15 - 90 minutes

- **Ableton Live:** Workshops for beginner, intermediate, & advanced students.
- **Melodics:** Learn to use Melodics to practice & develop finger drumming skills.
- **The Art of Sound Practice:** Learn to sustainably develop an enjoyable practice to master anything & get over creative blocks once and for all.
- **Martial Concepts For Daily Living:** DiViNCi teaches Martial Arts techniques & the philosophies behind them and how these concepts can be used to leverage success in your life, art & career





KEYNOTES & PANELS

The foundations of Sound Practice were born from & tested in a multitude of disciplines. Our concepts & lessons are universal. So while many of our clients focus on the arts, we find that our presentations fit in well equally among creatives, professionals & entrepreneurs, as well as those seeking general motivation. We love being a part of a wide variety of conversations. That said, we look forward to collaborating on ideas with you on how we can bring a unique experience to your event regardless of the context or format.

TESTIMONIALS



Miss Lauryn Hill

"DiViNCi is not only a friend but a masterful artist and technician in his own right. he's also an astute teacher and insane resource for those looking to expand their knowledge of the latest technical tools and process for music production."



Max Drummy

"DiViNCi helped me connect my music to my life, my practice to my person, and my most mundane habits to my most outlandish creativity. I'm a better musician and human for knowing him. I'd been searching for my guru, but I stumbled on my sensei instead."



Phil Niccolo

"DiViNCi's knowledge in musical production, technical creation, and programming is unsurpassed. He has the ability of passing on this valuable information in a clear and exciting way."

ADDITIONAL ASSETS



Videos

[DiViNCi playlist](#)
[Workshop playlist](#)



Photos

[Press Photos](#)



Logos & Brand

[DiViNCi Logos](#)
[Studio Sensei Logos](#)



Press

[Working with MsHill](#)
[New York Times](#)
[Push turn move](#)
[CDM](#)
[Afrodjmac podcast](#)
[Push4life](#)



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